

# SUBSCRIBER BOOKING FORM

Closing date for Early Bird Subscriptions – 16th February 2009 // Closing date for Priority Seating – 16th February 2009 // Closing date for All Subscriptions – 1st August 2009  
(All subscriptions will be processed in order of receipt)

## Step 1: Personal details

Surname Mr/Mrs/Miss/Ms/Dr	First name		
Address	Email		
Phone (day)	Phone (evening)	Mobile	Fax

Please tick to register for The Seymour Centre's monthly e-newsletter and other special offers

Please ensure the details above are clear, current and correct. Phone numbers may be needed for notification of cancellations.

## Step 2: Selection of Performances

Performance	Adult tickets		Concession tickets		Other prices		Preferred date		Alternative date		Ticket cost
	Qty	Price	Qty	Price	Qty	Price	Date	Time	Date	Time	
<b>Gutenberg! The Musical!</b>		\$34		\$27		–	/ /	mat/eve	/ /	mat/eve	\$
<b>The Beauty Queen of Leenane</b>		\$32		\$28			/ /	mat/eve	/ /	mat/eve	\$
<b>Breast Wishes</b>		\$50		\$35		\$48 Senior/Industry*	/ /	mat/eve	/ /	mat/eve	\$
Saturday Nights		\$55		–		–	/ /	mat/eve	/ /	mat/eve	\$
<b>I Love You, You're Perfect, Now Change</b>											
Saturday Night Premium (No Concessions)		\$82		–		–	/ /	mat/eve	/ /	mat/eve	\$
Friday and Saturday Nights (No Concessions)		\$62		–		–	/ /	mat/eve	/ /	mat/eve	\$
Midweek Evenings and Weekend matinees - A Reserve		\$56		\$54		–	/ /	mat/eve	/ /	mat/eve	\$
Previews (No Concessions)		\$42		–		–	/ /	mat/eve	/ /	mat/eve	\$
Weekday matinees - A Reserve		\$52		\$51		–	/ /	mat/eve	/ /	mat/eve	\$
<b>Inside Out</b>		\$40		\$35		–	/ /	mat/eve	/ /	mat/eve	\$
<b>Steel Magnolias</b>						–	/ /	mat/eve	/ /	mat/eve	\$
Friday and Saturday Nights		\$68		\$64		–	/ /	mat/eve	/ /	mat/eve	\$
All other days		\$64		\$59		–	/ /	mat/eve	/ /	mat/eve	\$
<b>Bang!</b>		\$32		\$27		–	/ /	mat/eve	/ /	mat/eve	\$
<b>Basic Training</b>		\$32		\$27		–	/ /	mat/eve	/ /	mat/eve	\$
<b>Norm and Ahmed &amp; Shafana and Aunt Sarrinah</b>		\$32		\$22		–	/ /	mat/eve	/ /	mat/eve	\$
Previews		\$27		\$22		–	/ /	mat/eve	/ /	mat/eve	\$
<b>Pixel and Friends...The Colour Show</b>		\$25		\$20		–	/ /	mat/eve	/ /	mat/eve	\$
<b>Address Unknown</b>		\$32		\$27		–	/ /	mat/eve	/ /	mat/eve	\$
subtotal											\$

\*Excludes Friday, Saturday and Sunday Performances.

Please select an alternative date. Please double check your calculations as errors will delay processing.

## Step 3: Proof of Concession

All Pensioners, Seniors, Full-time Students & Children under 16 must attach photocopied current concession cards and/or proof of age.

## Step 4: Donation

YES, I would love to be involved in the important cultural life of the Seymour Centre. I would like to make a tax deductible donation and understand that a receipt will be mailed to me. Donation amount \$

## Step 5: Payment details

Payment method  Cheque/money order Or please charge my:  Visa  Mastercard  American Express  Please charge the total cost to my credit card

Credit card no. Expiry date

Cardholder name Signature Date

## Step 6: Special Requirements

If you require accessible seating or assistance accessing the theatres, please list details here:

## Step 7: More about you

Which of the following age groups do you fall into?

Under 18  18–24  25–29  30–34  35–39  40–44  45–49  50–55  55–60  Over 60

# SUBSCRIBER BOOKING FORM & CHECKLIST

## SENDING US YOUR SUBSCRIPTION FORM

### Post

Subscriptions – Box Office  
P.O. Box 553  
Broadway NSW 2007

Fax (if paying by Credit Card only):  
02 9351 7931

### In Person

The Seymour Centre Box Office  
Monday – Friday 9am-6pm  
Saturday 11am – 6pm  
Corner of City Road and Cleveland Street  
Chippendale NSW 2007

For all enquiries phone  
Box Office on (02) 9351 7940  
or e-mail [boxoffice@seymour.usyd.edu.au](mailto:boxoffice@seymour.usyd.edu.au)

**Please note that subscriptions cannot be processed by phone.**

### SUBSCRIBER BOOKING FORM CHECKLIST

Please ensure that you have checked each of the following:

#### Step 1: Personal Details

- Please ensure details are clear, current and correct. Phone numbers may be needed for notification of changes or cancellations

#### Step 2: Selection of Performances

Please ensure you have:

- Selected three or more shows for your subscription package
- Indicated how many adult and/or concession tickets you require to each performance
- Given us two date options: a preferred date and an alternative date for each performance
- Correctly totalled the cost of all tickets

#### Step 3: Proof of Concession

- All Pensioners, Seniors, Full-time Students and Children under 16 years of age must attach photocopied current concession cards and/or proof of age if seeking concession priced tickets. If proof of concession is not provided tickets will be charged at full adult price

#### Step 4: Donation

The Seymour Centre has never been in receipt of recurrent funding, but rather operates commercially to recover all its costs, maintain the physical asset, and present and promote its artistic program. By choosing to donate, you will directly assist us to update and improve facilities, programming and marketing at the Seymour

- If you would like to make a donation to the Seymour Centre please ensure you tick the box at this step and add the amount you would like to donate

#### Step 5: Payment Details

- Please add Subtotal ticket amount from step two with your Donation amount from step four, and fill in Total Amount on booking form
- Please make sure you select payment method: Cheque/Money Order or Credit Card
- Fill in credit card details or attach cheque/money order to booking form
- If you would like to pay for your subscription in two equal instalments by credit card only please contact the Seymour Box Office for more information.

Please note: If you would like to be seated with another subscriber please ensure you send all subscription forms in the one envelope, along with your seating preferences.

**Terms & Conditions:** The subscriber is entitled to one free ticket exchange per production. Subscriber may exchange subject to availability of tickets and any additional exchanges incur a \$5.50 (per ticket) exchange fee. Exchange will not be permitted 48 hours prior to booked performance, or without tickets returned to Box Office. A subscription program at the Seymour is non-refundable upon purchase. The right is reserved to vary advertised programs and to add, withdraw or substitute artists as necessary. Latecomers may only be admitted at the discretion of the management. Camera and recording media may not be brought into the auditorium. Ticket holders enter the venue at their own risk. Subscription tickets are sold on behalf of the organisation responsible for presenting each event or performance; and subject to the conditions applicable to that event or performance and/or the venue where presented. Patrons remain responsible for checking their tickets upon receipt and reporting any errors. Priority seating access ceases to be given after February 16th or after the subscriber allocation is sold out.